

Areas of Expertise

Avid Media Composer ♦ Adobe Creative Suite ♦ DaVinci Resolve ♦ Microsoft Office
Post Production Pipelines ♦ Media Management ♦ Quality Control ♦ Localization ♦ Audio Mixing

Creative Leadership ♦ Film / Video Production ♦ Shepherding Staff ♦ Pitching
Storytelling ♦ Creative Writing ♦ Directing ♦ Producing ♦ Project Management

Professional Experience

Clever Caboose - 2023 - 2024

Video Editor / AV Producer

Collaborating with the Clever Caboose staff, I wrote, edited, produced, and finished materials in theatrical, social and worldwide formats for:

- The Abandon (Trailer)
- Long Gone Heroes (TV Spots, Social Media, Short Form Content)
- Sunrise (TV Spots, Social Media, Short Form Content)
- Strictly Confidential (TV Spots, Social Media, Short Form Content)
- Race for Glory: Audi vs. Lancia (TV Spots, Social, Short Form Content)

OK Perfect - 2023 - 2024

Video Editor / AV Producer

Working with the production team, I conceptualized, produced, edited, and finished materials in 1:1, 16x9, 9x16, 4x5, YouTube, Tik Tok, and Instagram Safe for:

- Aquaman and the Lost Kingdom (Social Media, Short Form Content)

Warner Bros Discovery - 2020 – 2023

Video Editor / AV Producer

In addition to being the editor on multiple projects, I was tasked with leading the editorial department in the development and finishing of Trailers, Social Media, and Short / Long Form Content. Materials were created for all modern day formats including 16x9, 9x16, 1:1, 4x5, Tik Tok, YouTube, and Instagram Safe. This required a highly organized sensibility as all materials were finished domestically and internationally. The process involved regular interfacing with various inter-departmental teams and executives for final approval.

- Harry Potter Magic Caster Wand - Live Action Campaign
(Campaign Strategy, Trailers, Social Media, Short Form Content)
- Harry Potter (Various Film Projects)
(Campaign Strategy, Trailers, Social Media, Short Form Content)
- Mad Max Beyond Thunderdome (Trailer)
- Willy Wonka and the Chocolate Factory (Trailer)
- Giant (Trailer)
- National Lampoon's Vacation (Trailer)
- Space Jam (Trailer)
- The Shawshank Redemption (Trailer)

Confidential - 2023

Video Editor / AV Producer

Collaborating across departments and the stakeholders, I lead the development, production, editorial, and finishing of a Launch Trailer for an Unannounced AAA Video Game. The trailer was finished in house at the game company's internal video and audio mixing facilities for YouTube, Tik Tok, and Instagram formats. The worldwide release of the trailer and supporting materials were then put on hold as the game's announcement was pushed back (now canceled). I cannot identify the company nor game due to a NDA.

Outpost Media - 2023**Video Editor**

Working with the producing team, I conceptualized, edited, and finished Internal and Social Media in 9x16, 1:1, 4x5, Tik Tok, and Instagram Safe formats for:

- Disney / Pixar's Elemental (Social Media, Short Form Content)
- Dreamworks Pride Day Celebration 2023 (Internal)

Level Up A/V - 2019**Video Editor**

Collaborating with the Level Up AV staff, I edited Trailers and TV Spots for:

- Where'd You Go Bernadette? (Trailer, TV Spots)
- Hustlers (TV Spots)

Outpost Media - 2016 – 2019**Video Editor / Creative Producer**

The Outpost team tasked me with conceptualizing, producing, and editing Trailers, TV Spots, Social Media, Promotional Materials, Short Form Content, and Behind the Scenes Materials. Working with the graphics department we created new graphic looks for the spots or updated existing materials. In addition I sourced music from vendors including original pieces and directed voice over talent for animated and copy driven spots.

- Disney's Aladdin (Trailer, Social Media)
- The Hummingbird Project (Trailer, TV Spots, Social Media)
- The Hitman's Bodyguard (Trailer, Social Media)
- Hell or High Water (Trailer, Social Media)
- Hacksaw Ridge (Trailer, Social Media)
- Halt & Catch Fire (Trailer, Social Media)
- Jigsaw (Trailer, TV Spots, Social Media)
- Criminal (Trailer, TV Spots, Social Media)
- Hotel Transylvania 3 Read-A-Long (DVD Extra)

mOcean - 2013, 2014, 2015, 2016**Video Editor**

I conceptualized and edited Trailers, TV Spots, Social, and Behind the Scenes Materials for:

- The World's End (Trailer)
- The Incredible Burt Wonderstone (TV Spots)
- 21 & Over (TV Spots)

Various Marketing Agencies - 2003 - 2017**Creative Director / Producer / Video Editor**

Working at various agencies including Mark Woollen & Associates, Petrol, and Create Advertising, I conceptualized, wrote, produced, edited, and finished Trailers, TV Spots, Short Form Media, and Social Materials. In addition I managed staff, directed live action spots, shepherded talent, and worked with graphics departments.

- Voltron Defender Of The Universe - TV Series (Launch Trailer)
- Disney's Aladdin (TV Spots, Social Media)
- Most Likely To Murder (Trailer)
- Disney XD - The Muppets Theatrical Premiere (Trailers, TV Spots)
- Frozen II (TV Spots, Social Materials)
- Microsoft Hololens - Young Conker (Trailer, Short Form Media)
- Rockband 4 (Trailer, Social Media)
- The Adventures Of Tintin (E3 Launch Trailer, Social Media)
- Mortal Kombat vs DC Universe (Trailer, Social Media)
- The Incredibles 2 (Social Media)
- Rainbow Six Vegas 2 (Trailer, Social Media)
- Crash (Trailer)
- The Weather Man (Trailer)
- Garden State (TV Spots)

Affiliations

- latse Local 700 eligible
- LACPUG Member
- Blue Collar Post Collective Member

Education

University of Miami, Florida

- Bachelor's of Science, Film Production, 1994
- Bachelor's of Arts, English Creative Writing, 1994

Moviola, Hollywood

- Avid Training 1998-1999
- After Effects Training 1999